the Link

Concordia University, Volume 12, Number 4,
September 13, 1991

INSIDE:

Concordia's Art Galleries page 5

***Chameleon Street* Review page 5**

Letter to editor: No to "Non 92" page 7

It was nothing like a Bruce Willis movie

Hellish experience in Hall building elevator

by Tyrone Newhook

Poor escalator service in the Hall Building might force more students to ride the elevators, but that's not always the fastest way to get to class.

This was the case Wed., Sept. 4, the first day of classes — the day the escalators were suppposed to be working again. An elevator, jam-packed with 18 students, halted between the second and fourth floors. Security said the students were trapped for 45 minutes.

But Judith Mestel, one of the trapped students, said they waited more like an hour and 10 minutes. Recounting how horrible it was to be sardined for that length of time, Mestel said people became dizzy and nauseous from the heat. She said a short woman at the front gasped for air but there was no room for people to move and leave her space to breath.

"You could see the sweat pouring down people's foreheads," she said. She and two other passengers took turns holding the "open" button in the hope of getting a little fresh air from the elevator shaft. The button kept the inner door open.

Outside the elevators, a red sign reads "10 PERSONS MAXIMUM." Inside, engraved beneath the control panel, it reads "2000 POUNDS CAPACITY."

Susan Magor, Director of Occupational Health and Safety, said she was not pleased with students filling the elevator beyond the recommended capacity. But she said security staff responded quickly to the situation.

The entrapped students alerted security around 6 p.m.

Associate Vice-Rector of Services Catherine MacKenzie said security staff immediately contacted the university electrician and Schindler Ascenseur Corporation _a private group on contract with the university to maintain the elevators.

When almost half an hour passed, and no one from Schindler did not arrive, MacKenzie said security dialed 9-1-1. Firefighters arrived and after struggling with the elevator's emergency trap door for 15 minutes, the students were released.

Mestel said a security guard told her the firefighters had a hard time because the trap was bolted shut. "The butterfly bolts were rusted," she said. She said the elevator shook and squeeked as the firefighters used heavy equipment to pry it open.

Mestel said communication between students and security was lost for 15 minutes during the ordeal. "You're pressing the alarm button and no one is answering - that's a really scary thing."

Magor said this was not mentioned in security's report on the incident."That's certainly not what I've heard and I'd be very surprised if it did happen," said Magor. "I think the fact that there

continued on page 6

Most Quebec students spared loan tax

by Ingrid Wirsig

Thirteen percent of Concordia students will be affected by the new federal tax on student loans.

Only the 500 students from out of province who get most of their loan from the federal government will have to pay the tax. Most students from Quebec receive their loans through the provincial government.

Perhaps that is the reason why most Concordia students waiting in line at Financial Aid were unaware of the three per cent tax that now applies to federal loans.

Once informed, however, the response was unanimous — the tax is unfair.

One Concordia student, Dave Guttman, called the tax deceitful since the "backstabbing" government grants loans and then immediately wants part of the money back.

"I don't think we should be responsible for paying back other people's loans," asserted Kirsten Yri, another student.

The three per cent charge, popularly referred to as the loan tax, became effective Aug. 1. The tax was introduced by the federal government as a means to regain some of the losses incurred when students default on their loans.

The Canadian Association of Student Financial Administrators has been aware of the imminent tax for over a year. They made some effort to oppose the tax but did little to inform students. As a result, most students only became aware of the tax when it was implemented this year. As a result, protest of the tax has been minimal. Mount Royal College in Calgary was one of the few schools to stage a protest.

Roger Côté, the director of the Concordia's Financial Aid Department, was surprised at the indifference of Concordia students regarding the loan tax. The department has not received "any feedback, period," said Côté. "We were expecting more."

He said students who wish to express their opposition to the tax may write to their local MP or to Mary Malosh, director of the Canadian Student Loan Directorate.

PHOTO BY SPIROS VERGADOS

It seems all Concordia students do at this time of year is wait in line. These students climb the walls at Financial Aid.

thru the wire

Anti-racists acquitted

The two men accused of theft charges by KKK militant Michel Larocque were aquitted yesterday.

Martin Thériault and André Querry were accused of stealing film, an umbrella and a hat from Larocque at an anti-racist demo last September.

Larocque had been taking pictures at the demo in order to make files of anti-racist organizations.

Directors debate handbook

You guessed it. Much political wrangling took place over the handbook Wed. night at CUSA's monthly board of dirctors meeting. Many motions were put forth concerning the handbook, including one thanking the staff for putting out a wonderful handbook (but it was tabled.)

Another motion called for a simple thank-you to the staff for putting out the handbook, value judgments aside. This one passed 14 - 0, with one spoiled vote by Hernani Farias.

A second motion supporting freedom of speech and condemning censorship in any form was passed 14 - 0.

A final motion called for CUSA to support the staff and condemn any attempt to suppress handbook contents, value judgments notwithstanding. Ten voted in favour, none opposed, and five abstained.

CASA representative Nick Kaminaris, who abstained, said "personally, I am not against what was in the handbook, but I could not adequately represent my constituents before speaking to them." Kaminaris said he is doing so right now.

"The question and answer period on the handbook turned into a full-blown discussion on the values and merits of the book. It was blown out of proportion when we had an agenda to accomplish."

Representatives who voted for the final motion included: CUSA co-presidents, Eleanor Brown and Charlene Nero; Jennifer Dang-Tran, Sophie Desjardins, Christine Legault, Heidi Modro, Jamie Ross, Etoile Stewart, Hernani Farias and Phil Toone from arts and science.

Those who abstained were Kaminaris, Marc Tisseur and Kerry Schacter from commerce; Frank Pathyil from engineering; and Michael Spowart from arts and science.

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room 649 in the Hall Building, or mail it in indicating AGENDA on the envelope. (Don't mail during the strike and be a scab, though.) Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues

FRIDAY, SEPT. 13

Fundraiser dance for " Lesbians of Colour Group" will be held in Reggie's Pub 7th floor, Hall bldg. 9 pm. All women welcome. Admission is $4, sliding scale.

SATURDAY, SEPT. 14

Cultural Orientation for International Students, from 10am - 3pm, bring a lunch. Annex Z, 2090 mackay, 1st floor. for more info call 848-3515.

MONDAY, SEPT. 16

The Women's Centre Information Session. There are lots of ways to get involved at the centre., drop-by for the info session from 14h00 - 16h00, the women's Centre, 2020 Mackay, downstairs.

Counter-Rally to "Groupe 92 Non" rally. "Groupe 92 Non" opposes a referendum to be held on Quebec sovereignty. Join a rally to defend Québec's right to self-determination! Hall Bldg Lobby, call 848-7474 for time.

The CGA Student's Committee of the Concordia Accounting society Will hold its 1st general meeting at 5:45pm in GM 300-40.

CJSU/Hillel General Meeting 7:00-9:00pm Hillel House 3460 Stanley. Meet other studentsand get involved.

TUESDAY, SEPT.17

The CMA Student's Committee of the Concordia Accounting Society will hold its 1st general meeting 4:15 pm in GM 300-40.

Amnesty International is having their annual get aquainted tea party. 12 to 5 pm, 2020 mackay, P anex, room 203. For info call 848-7410.

WOMEN'S LISTINGS

The Concordia Women's Centre: Information Sessions are planned for Sept. 16, 6-8 pm and Sept.19, 2-4 pm, for women interested in participating in a feminist collective. This is a time to find out about our collective process, volunteer network, and to envision how you can contribute to the centre. 2020 Mackay, downstairs, 848-7431.

Women's Safety Skills and Self-defence. An intensive weekend workshop is being planned for October in conjunction with ACTION. For info and to reserve your place, call 848-7431.

HIV + Women & Women Living with AIDS. the Centre for AIDS Services of MTL provides information from Monday-Friday, 9h00-17h00 at the Montreal Women's Centre. Information sessions are currently being organised. 3585 St. Urbain or call 844-5989.

Call for Submissions: The Permanent Review Committee on the Status of Women, Faculty of fine Arts, together with the Concordia Women's Centre, will be co-sponsering a women's Exhibtion around the theme of "Violence Against Women- As Lived By Women". call 848-7431.

ASOI- Women's Group. This is a self-help support group for women adult survivors of incest who want to break the silence 7 share their experience.Meetings are held weekly at the YWCA, 866-9941, ext 227, Diane.

Montreal Sexual Assault Centre operates a 24-hour, 7-days a week crisis line. The centre is currently recruiting concerned, bilingual women interested in becoming volunteers.For further information please call 934-4504.

GENERAL

Want to know more about QPirg/ Come to our General Meeting on Sept 19 at 4:30 pm, in the QPIRG office, 2130 Mackay. Info 848-7585, and yes, we have wine & cheese!

Volunteers Needed. Need experience related to infant & child development, multiculturalism or community work? Why not volunteer for Parenthése, a support group for mother & their young children. Tues and/or Thurs 1-5 pm, CLSC, Guy metro.

CONTINUED ON PAGE 4

CLASSIFIED ADS

We do NOT take classified ads by phone. RATES: 20 ¢ a word for Concordia students, 25 ¢ a word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues. Come to room 649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run.

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WALLSIZE PHOTOS: give body to your favourite photo, decorate a whole wall with it. Enlargement of photo like you want as fine as the original, 731-6256. If answering machine, I call you back the same day.

Italian tutoring in grammer, literature, conversation fom Italian national. Call Lucia Assinni 488-0469.

Memory techniques professionally taught for the fifth consecutive year. Revolutionize the way you study and write exams! One day only: September 29th. Jenifer 933-4759, Ross 695-8235.

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English lessons - grammar, conversation, tutoring - international students welcome - call: 933-1154.

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HELP WANTED

Art, drama, music, exercise science, photo students; dance, botany, esthetic amateurs: part-time employment & fun with elderly. Luisa 932-2616 ext 246.

National advertising company requires students for telemarketing positions part-time or full-time. No experience or french, will train. Make up to $1500 info. Call 344-4540.

APARTMENTS

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Clark/Jean Talon 4 1/2, top floor. Newly renovated apartment, near métro, can move in immediately. $395. Call 486-9692, 369-0564.

Looking for a female roomate to share a 5 1/2 near Metro Charlevoix. Heat included $262.50/ month. Call 735-5993 between 8 and 11 p.m. Available immediatly. Dyke and bilingual preferred, but not official.

Cozy 1 1/2 Clark/Prince Arthur for October 1st. Call Marc 486-8046 early morning or late at night. $310/ m. negotiable.

NDG. Large 2 1/2 to sublet October or November through May. Renewable. Balcony, stove, fridge, Vendôme, 105. $345. 487-6844.

Looking for roomate, female, to share a 3 1/2. Just 1/2 block from Concordia on Bishop. $286-1595.

71/2 electric, renovated, quiet, Metro Prefontaine, $675/m. 662-6281.

FOR SALE

3.5 Disks $7.25 per box. Micheal 484-6731.

Beige Hide-a-bed $80. Large wood coffee table $60. 932-2821.

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EXXA has moved to 2051 Peel - great buys - canvas bags $19.95 - raingear $25.00 - down coats from $99.00. All taxes included in September. 843-6248.

CONTINUED ON PAGE 4

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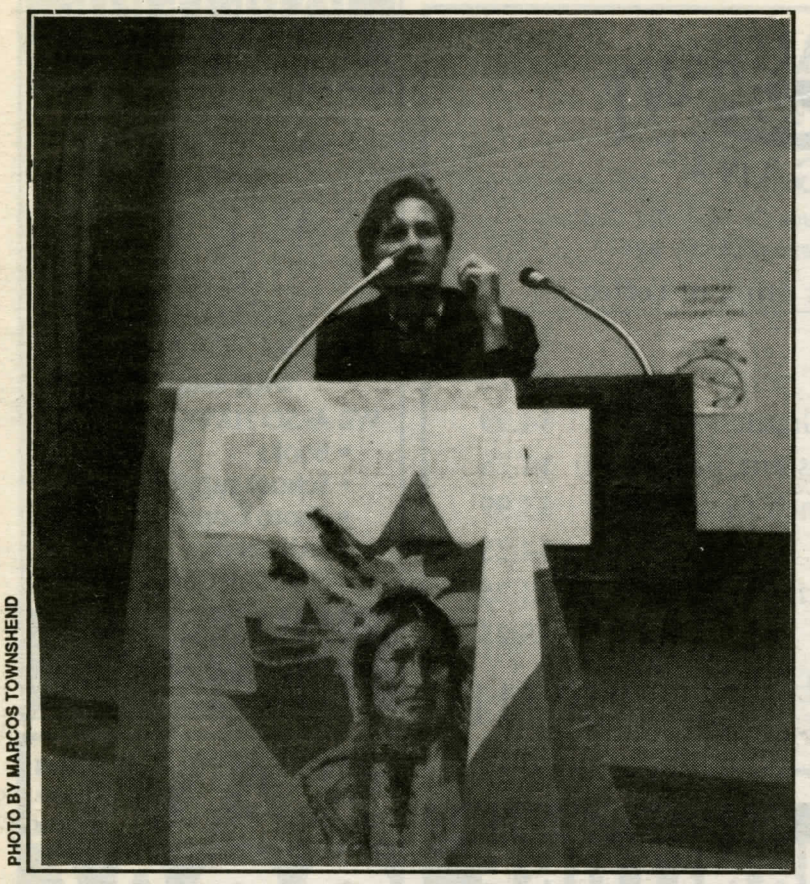

PHOTO BY MARCOS TOWNSHEND

Will Nicolls warns of genocide Cree will face if James Bay II goes through.

Projects will flood and destroy

Culture diverted along with waters

by Anna Berlyn

Cree Spokesperson Will Nicolls said yesterday that eight Cree children have already died of mercury consumption, and if the Great Whale hydro-electric program goes through, the Cree way of life will be destroyed.

Nicolls spoke to about 75 people at Concordia's Hall building. He said the children died from high levels of mercury caused by waters diverted from James Bay I.

James Bay II includes two proposed hydro-electric mega projects: the Great Whale River Project and the Nottaway-Broadback-Rupert Project.

These projects will flood and thereby destroy the most productive Cree and Inuit hunting areas. Nicolls said that as a result of flooding the land, mercury that is naturally found in the soil will contaminate the water supply of his people.

He said that in Ontario, a paint with only small traces of mercury was banned for its negative side effects on adults.

Nicolls added that mercury contamination indirectly affects the people as high levels of mercury are found in the fish, one of the Cree's main food sources.

If concern about destroying a people is not costly enough, Nicolls asked the audience to consider the devastating economic repurcussions facing all Quebecers.

He said the deficit incurred by James Bay I will take 60 years to wipe out — yet the government is prepared to add another 35 billion dollars to the public debt, increasing it to 90 billion dollars.

This debt will become the burden of Quebec taxpayers, who already support Hydro's Quebec's debt to the tune of $3500 per person each year.

Nicolls ended by saying that if we, as Quebecers, do not do anything, we will have to accept the responsibility for the death of a culture and a race.

The Lights Out Committee is asking people to turn out the lights in their homes from 8:50 to 9 p.m. every Monday night in order to send a clear message to Hydro-Quebec and help the Cree people in their fight to stop James Bay II.

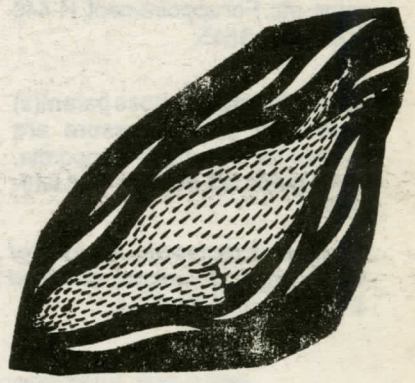

PHOTO BY MARCOS TOWNSHEND

Next... Waits of up to three or four hours were not uncommon in that wonderful annual ritual of course change and registration this semester. And to top it all off, when you're finally seated at the computer terminal, the weary operator turns to you and says, "Sorry...that section is full..."

"Obviously, I'm going to be a lot more careful about what I give"

Donor wants money back

by Maylin Scott

TORONTO (CUP)—The University of Toronto has refunded a donor's $1.15 million after he alleged the university had misused the funds.

The Saul A. Silverman Family Foundation had contributed $1.2 million over nine years for research and clinical studies in the university's department of otolaryngology (the study of ear, nose and throat).

Last March, foundation president Peter Silverman requested an investigation into the department's spending practices.

U of T ordered three separate audits which concluded $50,000 had been misspent by Department Chair Peter Alberti. The university refunded that amount to Silverman in March.

But university vice-president Gordon Cressy said Silverman asked for an additional $900,000 back.

"In our view only $50,000 was spent out of the guidelines and we hold to that view," Cressy said. "But there were irreconcilable differences between us and the donor and so we felt we should give all the money back."

Silverman said he was happy with the refund.

"Basically the university has done the honourable thing by returning the money," he said. "(But) I thoroughly disagree with their investigations."

Not only did the university not spend the donation according to the foundation's guidelines, but it was spent on flawed research, he said.

Robert Salter, university professor emeritus, reviewed allegations last month of research misconduct by Alberti, which included using foundation money for his personal gain; publishing flawed data; and conducting unsupervised research.

The report cleared Alberti of academic and scientific fraud, and research misconduct.

However, Silverman said he disagrees with the Salter report. Alberti was using 350 medical students to provide information for a database, but the students were unsupervised when examining patients, he said.

"Of the three students who were interviewed, all said they had been unsupervised. One student said it was the first time he had ever looked down a patient's throat," said Silverman.

"Dr. Salter says 3 out of 350 is not convincing evidence. If there are 3 out of 3 students (who said they were unsupervised), the (investigators) should be asking the other 347 students. That is the nature of my disagreement."

Cressy said Silverman had suggested taking the university to court to get back the money. University lawyers advised U of T administrators that they would likely win the case, but the institution wasn't prepared to litigate, he said.

"Even if we won, and we were convinced we would, it would be bad for the institution," Cressy said.

Silverman said he hopes to maintain good relations with U of T.

"I plan to give again to the university," he said. "Obviously, I'm going to be a lot more careful about what I give — but they've done the honourable thing."

Another strike in the works

TORONTO (CUP)—York University teaching assistants may strike this fall if the university fails to meet their wage demands, say union representatives.

The 2,000 TAs and part-time professors (members of the Canadian Union of Educational Workers) are angry because the university's offer is lower than the settlement York reached with full-time faculty and librarians.

Traditionally, the deal offered to CUEW is on par with the faculty association's.

The faculty association reached a deal early this summer with the university which included a 9 per cent increase in salaries and benefits. The administration has offered CUEW a 5.8 per cent pay hike.

CUEW negotiator Margaret Watson said union members could strike if the university doesn't improve its offer.

"We expected to do just as well," Watson said.

Administration negotiator Paula O'Riley said the university is not bound to meet the deal.

"Obviously they are entitled to their view," O'Riley said. "It is difficult for us to meet all the demands. The university is in serious financial constraints."

York TAs and part-time professors are among the highest paid in Canada, while full-time professors earn below the Ontario average, O'Riley added.

But Watson said TAs and part-time faculty perform the same work as faculty association members and they should be paid equally.

Other contentious issues include class size and the conversion program CUEW won last year. The program converts a number of part-time faculty members to full-time status each year. The administration wants to suspend the program temporarily, but CUEW members fear it is an attempt to kill the program, Watson said.

"Things are not going well," she said. "It's starting to look clear that on major issues we are far apart and will continue to be far apart."

Have you had a bad experience with the Ombuds office?

Call Josey or Eugenia at 848-7405

continued from page 2

Legal Information Service is available for information & Counselling. If you have a problem with your landlord, or with a contract that you signed, or are looking for info on divorce, we can help. Room CC-326, Loyola, 848-4960. Mon - Fri, 9-5. For Students, Staff, & faculty, this service is free & confidential.

Study Smarter! during Sept., Learning Assistants can show you effective & efficient ways to learn course material, write papers, take notes, etc. For appointment, H-440 or call 848-3545.

Men and women whose parent(s) have high blood pressure are needed for a study at Concordia. Participants will be paid. Call 848-2846.

Brother Electronic typewriter barely used. Fabulous condition $150. Tyrone 523-4964.

STAFF MEETING
FRIDAY THE 13

continued from page 2

PERSONALS

Seeking female student for marriage of convenience. 485-2920 leave message.

Happy anniversary, Ms. Prime Minister. If the Stingers defeat the Carleton Ravens tomorrow, I'll pay for the B&B. - J. Ghiz.

LOST & FOUND

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FRINGE arts

JACK OF ALL TRADES

by Stephen Smegelski

There is a new film out, *Chameleon Street*, and Hollywood wouldn't touch this one with a ten foot pole.

The film is directed by and stars Wendell B. Harris Jr., a black actor and filmmaker who graduated from the Juilliard School of Drama. Harris tells the strange but true story of William Douglas Street, a young black man who, having dropped out of high school, successfully passed himself off as a reporter for Time magazine, a Harvard-educated surgeon (who actually performed twenty-three successful operations), a foreign student at Yale, and a top civil rights lawyer, among other identities.

Rather than focus on the bizarre details of Street's life, filmmaker Harris uses the story as a biting social commentary on the position of blacks in a predominantly white society. In one scene in the film, Street tells the psychologist studying him, "I become whoever you want me to be." It is only when he becomes a figure of authority (ie. a surgeon or lawyer) that he is deemed a problem to society.

Harris plays greatly off of the portrayal of blacks in a mainstream cinema that is extremely racist. For example, much of the film visually resembles the black exploitation films of the 70s. Harris subverts many of the stereotypes which the mainstream cinema has helped build by throwing them back at the viewer to question their validity.

Often, the questions Harris raises have no simple answers. For example, Street's attitude towards women is strongly misogynist. He questions why such attitudes exist but refuses to provide any answers, leaving the audience to grapple with the problem.

The narrative jumps repeatedly through time and space, characters casually address the camera, and the viewer is kept at an emotional distance from the film. This technique forces the viewer to think about what is going on.

Harris produced the film with his family's own personal savings and with the help of a number of successful black businessmen from his hometown of Flint, Michigan. It took him seven years to raise the funds as well as to secure the rights to Street's story.

Do not be discouraged by the apparent complexity of this film. It is meant to make the viewer think about what he or she is seeing. Attention is required from the viewer but the rewards at great.

Alternately funny and disturbing, Chameleon Street may very well be one of the most important independant films of the year. From the dense opening to the open ending (designed so that the viewer won't leave during the closing credits), the film is a blast of fresh air in an industry known for its frequent artistic stagnancy.

If you think Spike Lee is innovative, you should check out Chameleon Street. But see it soon before it changes color and slips away.

Chameleon Street is playing at th Rialto.

Wherefore *art* thou?

by Stacey Neale

Who needs to go to the Louvres to see the Mona Lisa when you can see innovative art here on campus. Concordia with its strong commitment to the arts has three galleries, each with its own character and purpose.

The Concordia Art Gallery, a major gallery on campus located on the mezzanine level of the Hall building, is a quiet place from the hustle and bustle in the corridors. The gallery pulls most of its exhibits from a permanent collection devoted to Canadian art, specifically 20th century work. It also provides the viewer with information about the show in its *ARTefact* bulletin and catalogues are occasionally available.

Visiting exhibits can be seen there throughout the year including the present exhibit, *The Landscape Eight Canadian Photographers* organized by the McMichael Collection. It is part of *Mois de la Photo*, a city-wide event to promote photography.

Just across the way are display cases used to exhibit highly innovative work by equally talented but lesser known Canadian artists. David Blatherwick's *Hybrids* currently on view is a perfect example. His simple and technical drawings are juxtaposed by his military subject matter that makes for intelligent viewing.

The V.A.V. Gallery provides Fine Arts students an opportunity to exhibit their work while still in school. The gallery is run by the students who are responsible for all aspects of their shows. The artists are chosen in the spring by a committee of three peers and three faculty members.

Each show, consisting of two or more artists, runs for one week. This ensures that the maximum number of students will be represented throughout the year. These shows cover a wide variety of mediums and styles. For the month of September, different photographic exhibits will be featured in conjunction with *Mois de la Photo*.

While you are at the V.A.V. Gallery, it might be worth your while to venture upstairs to the second and third floors. Along the corridors are display cases filled with student work from class assignments. Many of the pieces are different interpretations of the same problem. They are interesting simply because they prove that no two individuals see things exactly the same way. Work will start appearing later in September as classes get underway.

The Bourget Gallery is also a student exhibition space but with a special purpose. It is used by graduate students for their jury shows.

A small space located on the first floor of the Master's of Fine Arts (MF) building, it lends itself to these solo shows which run for two weeks.

Occasionally, undergraduate students have the opportunity to exhibit. Tara Shukla's *Recent Paintings* is currently on exhibit until September 13. If you do venture over to the Mountain St. gallery you may find the door locked, just ring the bell to get in.

All galleries are open to the public free of charge. Happy viewing.

The Concordia Art Gallery on the mezzanine floor of the Hall building, 1455 de Maisonneuve Blvd. W. is open Mon. to Fri. 10:00 to 20:00 and Sat. 10:00 to 17:00.

The V.A.V. Gallery is on the main floor of the Fine Arts building 1395 René Lévesque Blvd. corner Crescent St. It is open Mon. to Fri. 10:00 to 22:00 and Sat. 10:00 to 16:00.

The Bourget Gallery at 1230 de la Montagne is open Mon. to Thurs. from 9:00 to 18:00.

Escalator

continued from page 1

was communication helped calm them (students) down."

Security staff refused to comment.

With many students needing access to escalators, incidents like last week's could happen again. MacKenzie said maintenance of the escalators will not be completed until the first week in November.

MacKenzie said also that the university received money to install new elevators in November. And next year, there will be a third one installed.

For now, Magor said the university is taking a preventive approach through posters asking students to use the stairs, and security guards are monitoring elevators during peak periods.

"This isn't all Bruce Willis, let's get stuck in an elevator stuff," Mestel said. "It was scary."

"You can wait eight minutes for the next elevator (instead of overcrowding)," said Mestel. "Why take a chance?"

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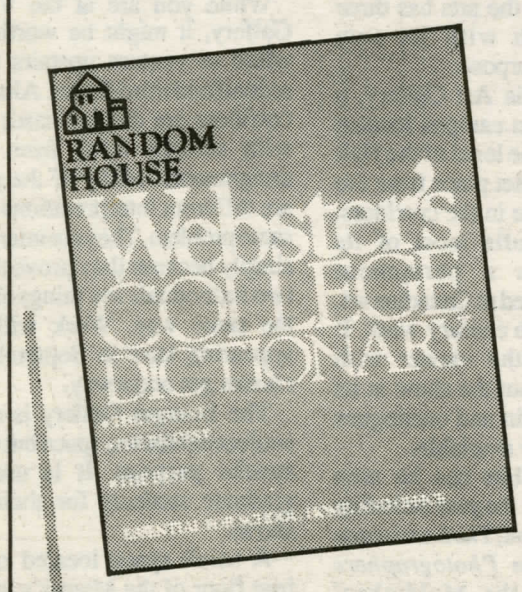

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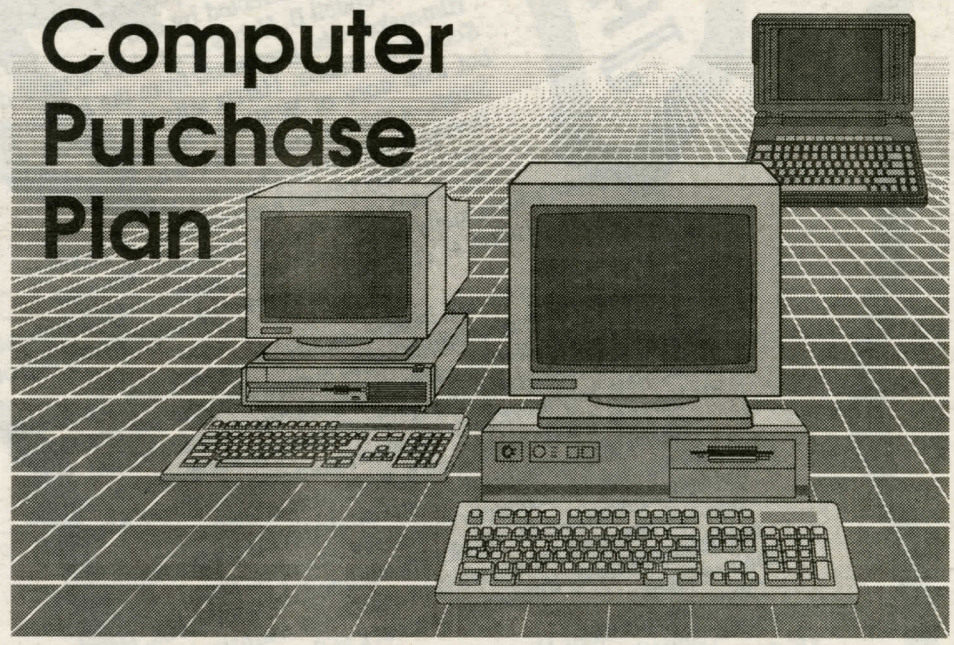

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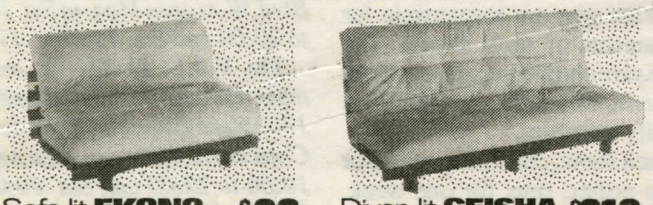

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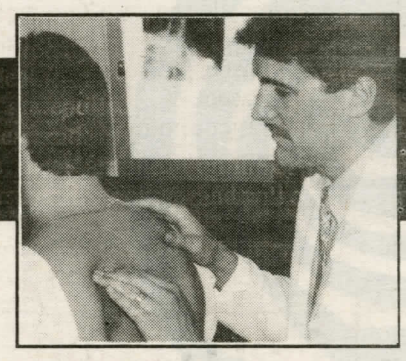

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Spins

Phleg Camp
Bully My Pushy
Indie

by Anuska Garcia

This is the third release from the Toronto-based band. They're a melodic and funky guitar and low bass-core act. **Phleg Camp** break away from the banality of the local Ontario wannabee-core demo bands by providing the listener with a tasty blend of funk-punk bass-rock music with nifty yawling and crooning for the moshers. This is music to shake your neck vigorously to therefore it is FUN, FUN, FUN! The production is great to listen to and though you can't really make out what the singer is *saying* you can definitely rock to the diatribe in the beginning of *Cut the Robe Shit* on supremacy as a "narcotic injected into the heart and soul" of the people.

Mano Negra
King of Bongo
Virgin

par Cédric Morgan

Le rock français est en pleine effervescence, mais ne pensez surtout pas que c'est en synthonisant CKOI ou CKMF que vous entendrez les nouveaux as du rock français. Les programmateurs radio évitent des formations comme *Elmer Food Beat*, *Les Négresses Vertes*, *FFF (Fédération Française de Funk)*, *I-AM*, ou comme dans ce cas-ci, l'éclectique **Mano Negra**, qui constituent les nouveaux enfants terribles de l'Hexagone.

Mano Negra, formé d'une douzaine d'acrobates sonores, est un groupe de rock éclaté qui almagame miraculeusement le folklorique, le soul, le punk, le reggae et l'alcool ! De plus le groupe s'exprime aussi bien en anglais qu'en français ou qu'en espagnol. Cette formation éclectique est venue à quelques reprises présenter des spectacles au Québec, notamment pour son album *Puta's Fever,* qui devenu depuis un classique du nouveau rock français.

Prouver avec son nouvel album *King of Bongo* que la fièvre contractée est toujours infectieuse, voilà le défi auquel faisait face **Mano Negra.** Après écoute des 14 nouveaux titres, le diagnostique est concluant; le phénomène rock prendra des proportions épidémiques.

On se promène entre la rage de pièces funky et déchaînés comme *Bring the Fire*, *Letter to the censors* et *King of Bongo* , les fougueux rythmes latins d' *El Jako*, ou à l'opposé, l'accordéon et la musique de bal-musette dans *le bruit du Frigo* et *Paris la nuit.* L' envoûtante ballade *Out of Time Man* avec son puissant orgue 60s est un autre bijou du disque. Ce groupe exalte un rock vif , déchaîné, sauvage, voir possédé. En attendant le retour du carnaval électrique de la **Mano Negra** à Montréal, le dernier né, *King of Bongo* est un must du nouveau rock et nous assure un spectacle encore plus délirant.

Cheap Stuff

Don't miss it! The Int'l Animation Tour is happenin' tonight at the Rialto Theatre, 5743 Park, at 23h30.

Il n'y a pas que juste *Jésus de Montréal.* avec le cinéaste Denys Arcand. Son film, *Réjeanne Padovanni* réalisé en 1973, sera projeté au Ouimetoscope samedi prochain, 15 septembre, à 19h15, 1204 Ste.-Catherine E, 524-8600.

Do the mushroom experience! Go see that final remnant of 70's existential pre-gothic glamorama and experience Pink Floyd's **The Wall** at the Ouimetoscope at **21h15.** Don't forget your razors. **Save the planet!** Massive thrash-diving heavy-pop rasta-core (can't beat the **real** thing!) is back, folks...the **Doughboys** are back, with a vengeance! This will be their last show in six months! They are playing **La Brique** tomorow night for seven bucks. 32 Ste-Catherine West on St. Laurent.

Chickies, it's a giant Bacchanalean music-food-love fest all for the benefit of the defunct Cafe Efac. Santa Cruz Church basement, 30 Rachel St. West today from 3pm to 4 am. Ten bands, plus artists and fun! Five bucks only.

fringe

letters

No to "Non '92"

"Groupe 92 Non" is a recently formed student lobby group that has wasted no time in organising against a referendum on Quebec sovereignty. If they can't stop the referendum, which is slated to happen in June or October 92, they plan to campaign heavily against separation. Nick Anastas, president of the group, has already called a federalist rally, and plans to continue rounding up support at Concordia and McGill.

Whether or not the group actually blocks streets singing 'O Canada', Anastas and his activists have to be opposed. Their proposed alternative for Quebec to be wooed into staying with Canada with "favourable legislation" avoids looking at the real issues involved. The roots of Quebecois nationalism are much deeper and linked with events that predate Ottawa's recent failure to produce "favourable legislation".

Since the British military conquest of Quebec in 1759, francophones have experienced political and economic oppression at the hands of an English-speaking minority. This has involved a situation where, until the development of a francophone business class, Quebecois workers were faced with English bosses and were forced into the lowest income bracket.

Although this situation is changing with an indigenous elite, the issue of the preservation of the Quebecois language is still very much at the forefront, as is the issue of Quebec's right to self-determination and control over its own constitutional affairs. From the Supreme Court's striking down of Quebec's language law (Bill 101) in 1988 to right-wing anglophone opposition to the Meech Lake Accord, it is evident that the Quebecois are being denied basic control over linguistic and legislative issues.

All of this is taking place in a climate of rising anglophone reaction, with the Confederation of Regions (COR), the Alliance for the Preservation of English in Canada (APEC), the Reform Party, and with the dozens of English-only resolutions passed in Ontario towns last year. "Groupe 92 Non" has to be seen in the context of this increasing reaction and in the historical context of Quebec's oppression.

The fact that the Quebecois identify themselves as a nation which does not have the freedom to determine its future has to be the starting point for anyone wanting to understand the issue of francophone nationalism. This nationalism is a valid reaction to years of oppression and needs to be met at this level.

As students in Quebec we have to defend Quebec's right to self-determination against "Groupe 92 Non" and other groups with anglo-chauvinist or federalist platforms. The presence of francophone and non-francophone students in opposition to the group at their rallies is very important.

Michelle Tracy
International Socialists

Correction

on photo credit. On page 7 of Tuesday's issue should have read Edmund Wong. (sorry Eddy!)

The Link

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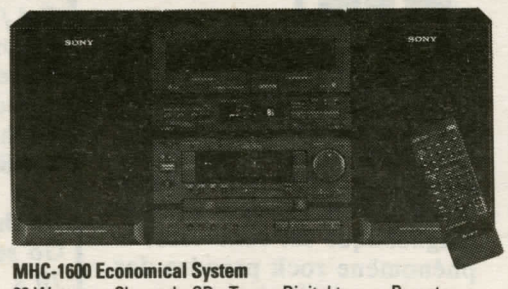

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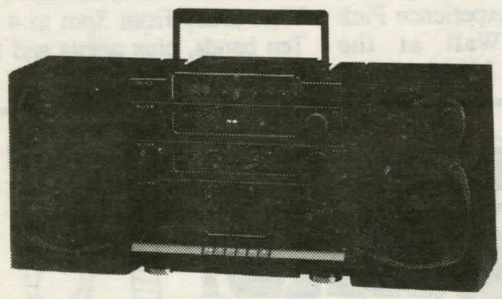

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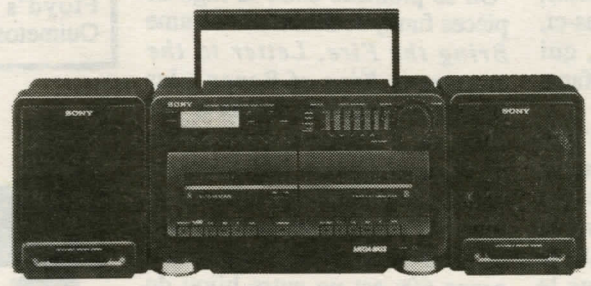

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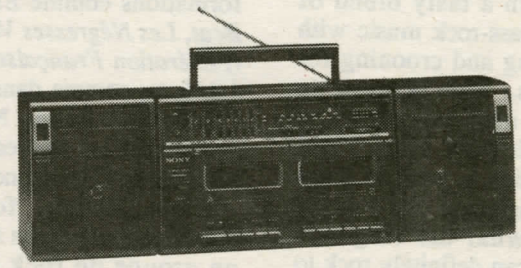

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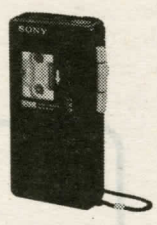

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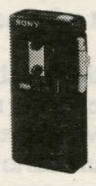

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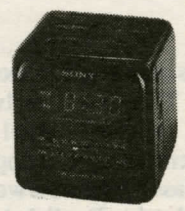

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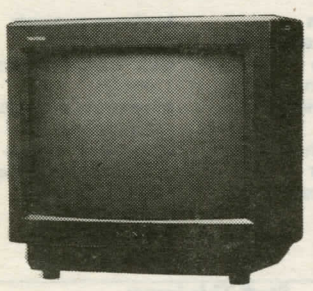

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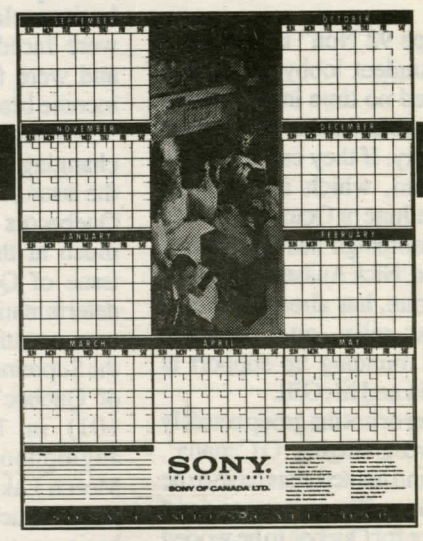

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